

DIRECTORATE OF

STRATEGY & DEVELOPMENT



*Design Guidance for the
Uplands Estate (Highfield)
Conservation Area*

**DESIGN GUIDANCE FOR THE
UPLANDS ESTATE (HIGHFIELD) CONSERVATION AREA**

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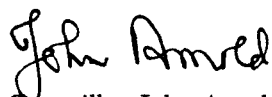
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FOREWORD

Southampton City Council recognises the importance of both the Bassett Green Estate (Ethelbert Avenue) and the Uplands Estate in terms of their environmental quality and the contribution their architect and designer Herbert Collins has made to the inter-war development of the city. The estates reflect the designs, layout and principles of the Garden City Movement with which Collins was closely associated.

Both estates have been declared Conservation Areas by Southampton City Council and to provide further protection the Secretary of State for the Environment confirmed Directions under Article 4 of the General Development Order following submissions to the Department of the Environment by the Council.

This document which had been prepared in consultation with Residents Associations and other interested parties provides design guidance for those involved in the care and maintenance of properties within these areas thereby ensuring the protection and enhancement of their special qualities for residents and the people of Southampton. The design guide was formally adopted by the Strategy and Development Committee of Southampton City Council on 17 June 1993.



Councillor John Arnold
Chair of Strategy and Development Committee



Councillor Pat Evemy
Vice-Chair of Strategy and Development Committee
Chair Strategy and Development (Plans) Sub Committee

SECTION 1 INTRODUCTION

PURPOSE OF DESIGN GUIDE

- 1.1 This document provides design guidance for residential properties within the Uplands Estate (Highfield) Conservation Area. In recognition of the areas' special architectural interest it was declared a conservation area in January 1986.
- 1.2 This booklet is intended as a working document for residents considering improvements/alterations, builders undertaking works on their behalf and architects, surveyors and designers advising them. Southampton City Council will refer to this document in the assessment of planning applications within the Conservation Area.
- 1.3 A similar document has been produced for the Bassett Green Estate (Ethelburt Avenue) which was also designed by Herbert Collins and is also a conservation area. The advice provided can also be referred to in relation to properties elsewhere in Southampton designed by Herbert Collins.
- 1.4 Demand for this guidance has emanated from residents, resident associations and the freehold owners of land who have expressed concern that some householder alterations have not been in sympathy with the original design. Although often minor when considered in isolation, cumulatively, unsympathetic alterations can devalue the cohesive appearance of the estate.

ADDITIONAL PLANNING CONTROLS

- 1.5 In July 1992 the Secretary of State for the Environment confirmed Directions under Article 4 of the Town and Country Planning General Development Order 1988 which covers both the Ethelburt Avenue and Uplands Estate Conservation Areas.
- 1.6 This provides Southampton City Council as Local Planning Authority with additional controls by widening the scope of alterations which require planning permission. The Council does not wish to restrict residents sensitively maintaining and improving their houses and the advice provided in this document will assist in the achievement of this.
- 1.7 The requirements of the Article 4 Direction are completely independent of any restrictions or covenants imposed by any conveyance or lease on the property. A copy of the Order (as amended) is shown in Appendix 6, the items now brought within planning control can be summarised as follows:
 - I. The enlargement improvement or other alteration of a dwellinghouse on its front or side elevation.

Clarification from the Department of the Environment indicates that "improvement or alteration" includes any works that materially affect the appearance of the property. Therefore relatively minor alterations such as changing windows, significantly altering the colour of painted elements and changing the colour and profile of pointing may require planning consent;
 - II. Any alterations to the roof of a dwellinghouse on its front or side elevations;
 - III. The addition of porches on the front and side elevation;
 - IV. The construction of swimming and other pools within the curtilage of the dwellinghouse;
 - V. The placing of outbuildings and enclosures within the curtilage of the dwellinghouse;
 - VI. Satellite antenna/dishes.

1.8 The effective operation of this additional planning control will require close liaison and co-operation between local residents and Southampton City Council. The steps necessary for compliance are shown below.

**FLOW DIAGRAM SHOWING PROCEDURE FOR
DISCHARGING ADDITIONAL PLANNING CONTROL
UNDER ARTICLE 4 OF THE GENERAL DEVELOPMENT ORDER**

Before contacting the City Council residents are advised to check whether freehold consent is required.

1) Applicants are required to explain their intentions and enclose sketches or trade literature if appropriate.

2) The City Council assesses whether the proposal constitutes "development" and suggests one of three courses of action set out below.

3) Prior to submission applicants may wish to discuss proposals with the City Council.

4) Once submitted the planning application will be considered by the Council. Consultation with neighbours and other interested parties will be undertaken and a site visit carried out.

5)

6)

7) Decision issued by Southampton City Council.

